

From Now On

SATB plus Band

W. & M.: B. Pasek, J. Paul

Arr.: Roger Emerson

$\text{♩} = 104$

9

SOPRAN

ALT

TENOR

BASS

I drank cham-pagne with kings and queens, the pol-i-ti-cians praised my

15

2

— name. But those were some-one else's dreams, the pit-falls of the man I — be-

— name. But those were some-one else's dreams, the pit-falls of the man I — be-

23

- came. For years and years I chased their cheers, a

- came. For years and years I chased their cheers, a

31

cra - zy speed of al - ways need - ing more. But when I stop and_

cra - zy speed of al - ways need - ing more. But when I stop and_

37

And

And

see you here I re-mem - ber who all this was for. And

see you here I re-mem - ber who all this was for. And

44

from now on these eyes will not be blind-ed by the lights.

from now on these eyes will not be blind-ed by the lights.

from now on these eyes will not be blind-ed by the lights.

from now on these eyes will not be blind-ed by the lights.

52

From now on what's wait-ed 'til to-mor - row starts to-night. It starts to-

From now on what's wait-ed 'til to-mor - row starts to-night. It starts to-

From now on what's wait-ed 'til to-mor - row starts to-night. It starts to-

From now on what's wait-ed 'til to-mor - row starts to-night. It starts to-

59

night. And let this prom - ise in me start an - them in my heart

night. And let this prom - ise in me start like an an - them in my heart

night. And let this prom - ise in me start like an an - them in my heart

night. And let this prom - ise in me start an - them in my heart

68

fom now on, from now on, from now

fom now on, from now on,

fom now on, from now on,

fom now on, from now on, from now




on. _____

And we will come back home, and we will come back home, home a - gain. _____

And we will come back home, and we will come back home, home a - gain. _____

on. _____

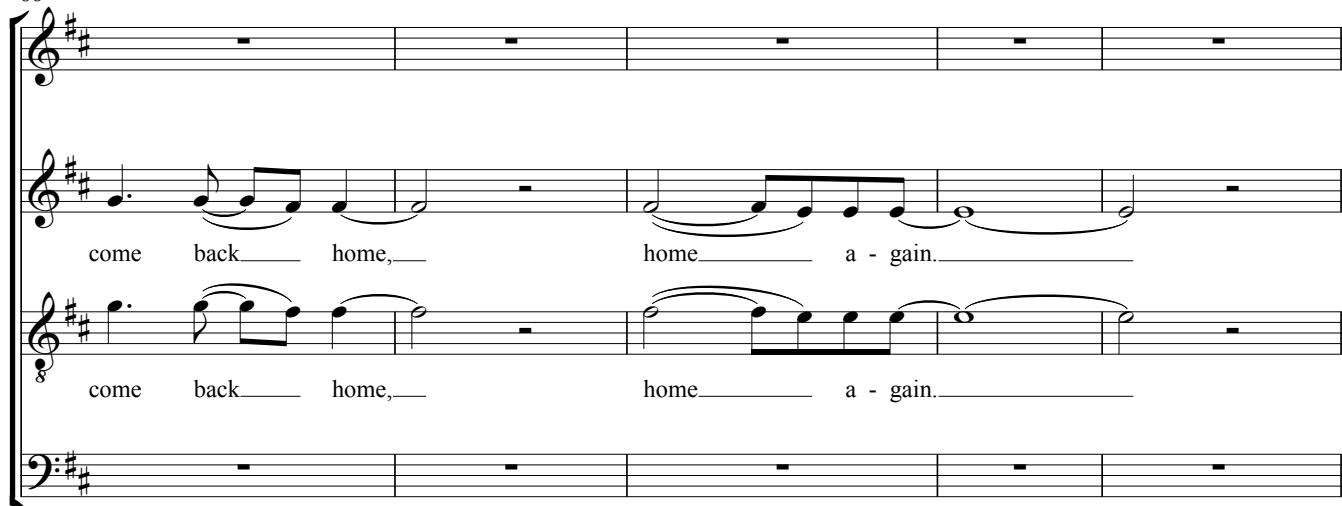
Detailed description: This block contains the musical notation for measures 77 through 83. It features four staves: a vocal line, a piano accompaniment line, and two additional staves (likely for a second vocal part or a different instrument). The key signature is one sharp (F#). The lyrics are: 'on.' (under the first staff), 'And we will come back home, and we will come back home, home a - gain.' (under the second and third staves), and 'on.' (under the fourth staff). The music includes various note values, rests, and phrasing slurs.



— And we will come back home, and we will

— And we will come back home, and we will

Detailed description: This block contains the musical notation for measures 84 through 87. It features four staves. The lyrics are: '— And we will come back home, and we will' (under the second and third staves) and '— And we will come back home, and we will' (under the third and fourth staves). The music includes various note values, rests, and phrasing slurs.



come back home, home a - gain. _____

come back home, home a - gain. _____

Detailed description: This block contains the musical notation for measures 88 through 94. It features four staves. The lyrics are: 'come back home, home a - gain.' (under the second and third staves) and 'come back home, home a - gain.' (under the third and fourth staves). The music includes various note values, rests, and phrasing slurs.

93

And we will come back home, come back home, home a - gain.

And we will come back home, and we will come back home, home a - gain.

And we will come back home, and we will come back home, home a - gain.

And we will come back home, come back home, home a - gain.

100

And we will come back home,

And we will come back home, and we will

From now on. And we will come back home, and we will

From now on. And we will come back home,

104

come back home, home a - gain.

come back home, home a - gain.

come back home, home a - gain.

come back home, home a - gain.

And we will come back home, come back home, and we will come back home, and we will come back home, From now on, from now

home a - gain. home a - gain. home a - gain. on, home a - gain.

From now on these eyes will not be blind-ed by the lights. From now on these eyes will not be blind-ed by the lights. From now on these eyes will not be blind-ed by the lights. From now on these eyes will not be blind-ed by the lights.

127

on _____ what's wait-ed 'til to-mor - row starts _____ to-night. It starts _____ to-night.

on _____ what's wait-ed 'til to-mor - row starts _____ to-night. It starts _____ to-night.

on _____ what's wait-ed 'til to-mor - row starts _____ to-night. It starts _____ to-night.

on _____ what's wait-ed 'til to-mor - row starts _____ to-night. It starts _____ to-night.

134

let this _____ prom - ise in me start like an an - them in my heart fom now _____

let this _____ prom - ise in me start like an an - them in my heart fom now _____

let this _____ prom - ise in me start like an an - them in my heart fom now _____

let this _____ prom - ise in me start like an an - them in my heart fom now _____

143

on, _____ from now _____ on, _____ And we will

on, _____ from now _____ on, _____ And we will.

on, _____ from now _____ on, _____ from now on. _____

on, _____ from now _____ on, _____

And we will

152

come back home, come back home, home a - gain.

come back home, and we will come back home, home a - gain.

come back home, and we will come back home, home a - gain.

From now on, from now on, home a - gain.

159

And we will come back home, come back home, home a - gain.

And we will come back home, and we will come back home, home a - gain.

And we will come back home, and we will come back home, home a - gain.

166

And we will come back home, and we will

And we will come back home, and we will

170

come back home, home a - gain.

come back home, home a - gain.

175 $\text{♩} = 88$

From now on, from now on, home a - gain.

From now on, from now on, home a - gain.

From now on, from now on, home a - gain.

From now on, from now on, home a - gain.

on, home a - gain.

on, home a - gain.

on, home a - gain.

on, home a - gain.